

Coming Up With the Ideas — Our Story Consultants

So what's with all the names on the inside of each issue? These are probably some of the most important people in the development of the **Wireman** series. They're the kids, ages 6-19, who helped Sue shape the scripts and come up with the plot for the comic books. Sue learned early on that kids would want to read even more a story that felt very close to home, so she checked out the early art drafts and her scripts with kids in fourth grade, middle school after school programs, high school students, and locked-in juvenile offenders.

We changed this picture of Duane, for example, from one of being scared to one of being mad because Lindsey and Erica told her that Duane could not “lose face” in front of B.L.



Yahtophia pointed out that there was no reason for Duane and Esteven to go into the abandoned warehouse (since it was pretty much empty and in the middle of nowhere), so we added the part about them coming back to pick up “the stash.”

Phrases like “Dude’s too fat to lift,” and “This is whack,” were examples of the story consultants “brushing up” Sue’s language to make it seem more modern.

If not for our story consultants, **Wireman** would not be nearly as good as it is...what we say is true!

We couldn't do it without them!

